

Lesbian Desire In Post-1968 French Literature (Studies In French Literature)

By Lucille Cairns



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The Lesbian and Gay Studies Reader, New York et Londres, Routledge, Lesbian Desire in Post-1968 French Literature, Atelier de Fabula.

http://www.fabula.org/atelier.php?Etudes_queer_bibliographie

Lucille Cairns is the author of Sapphism on Screen (4.00 avg rating, 3 ratings, 0 reviews, published 2006), Rethinking 'Identities' (0.0 avg rating,

http://www.goodreads.com/author/show/239953.Lucille_Cairns

The Edwin Mellen Press: Academic Publisher of Scholarship. Mellen Title: Lesbian Desire in Post-1968 Lesbian Desire in Post-1968 French Literature

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Nottingham French Studies, Vol LUCILLE C. C. CAIRNS Lucille Cairns is Senior female homosexuality in French film and literature, and of: Lesbian Desire in

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> Queer Paradox/Paradoxical Queer Lucille Cairns is Professor in French at the Lesbian Desire in Post-1968 French Literature

http://www.tandfonline.com/doi/abs/10.1300/J155v11n01_05

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The Editor: Born in 1963, Lucille Cairns received her first degree and Ph.D. from the University of London. Senior Lecturer in French at the University of Stirling

<http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitenty p=produkt&pk=48730>

Professor Lucille Cairns is the sole author of five monographs: Lesbian Desire in Post-1968 French Literature Women in French Studies 24-38. Cairns, Lucille

<http://www.dur.ac.uk/research/directory/staff/?id=2766>

Gay and Lesbian Cultures in France Modern French Identities, V. 20: Amazon.de: Lucille Cairns: Fremdsprachige B cher

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A special issue of Yale French Studies entitled Writing and the Image Today As Lucille Cairns (2002a: 399) writes in Lesbian Desire in Post JSTOR is part of

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<http://dictionary.sensagent.com/mireille%20best/en-en/>

was a French author, *Le Messager*, and *Lune morte*. While the stories shared a lesbian theme, they were darker, featuring lesbophobia,

https://en.m.wikipedia.org/wiki/Mireille_Best

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