

(Re)making Tragedy: Charles Mee And Greek Drama
By Karelisa V Hartigan



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Charles Mee: the (re) making project. 123 likes. If you are reading or performing one of Charles Mee's plays, take a look at some recommended references:

http://www.facebook.com/pages/Charles-Mee-the-re-making-project/230954493594551?hc_location=timeline

Mee would use Greek tragedy, On Mee s website, the (re)making Mee, Erin B. 2015. "Charles Mee's (Re)Making of Greek Drama" in The Oxford Handbook of https://en.m.wikipedia.org/wiki/Charles_L._Mee

If, as playwright and historian Charles Mee Jr. suggests, a Greek tragic structure is like a Rolls Royce, then what function does the chorus serve?

<https://www.questia.com/library/journal/1G1-269432178/remaking-the-chorus-charles-mee-jr-s-orestes-2-0>

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Big Love is a play by American playwright Charles L. Mee. Based on Aeschylus's The Suppliants, (Re)Making of Greek Tragedy" by Erin B. Mee.

[http://en.wikipedia.org/wiki/Big_Love_\(play\)](http://en.wikipedia.org/wiki/Big_Love_(play))

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in an Italian villa in this modern re-making of one of the in-Residence Charles Mee with his longtime collaborator Tina Landau, Big Love is a

<http://stagebuddy.com/event/big-love>

and Big Love in particular, can be found in "Charles Mee's '(Re)Making of Greek Tragedy" by Erin B. Mee. [1]

http://www.digplanet.com/wiki/Big_Love_%28play%29

Postmodern Dramaturgy, Premodern Drama: Hartigan , K. V. 1995. Greek Tragedy on the American Stage: The Words and Works of Charles L. Mee . Drama Review, 46

<http://www.tandfonline.com/doi/full/10.1080/14797585.2011.574053>

The Cambridge Handbook of Age and Ageing (Cambridge Handbooks in Psychology) (Paperback) By:

<http://www.tower.com/cambridge-handbook-age-ageing-malcolm-johnson-paperback/wapi/100876013>

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