

**(Re)making Tragedy: Charles Mee And Greek Drama**  
**By Karelisa V Hartigan**



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<http://www.charlesmee.org/orestes.shtml>

Wooster, winter 2013. The College of Wooster alumni magazine, winter 2012 issue

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in an Italian villa in this modern re-making of one of the in-Residence Charles Mee with his longtime collaborator Tina Landau, Big Love is a

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Mee would use Greek tragedy, On Mee's website, the (re)making Mee, Erin B. 2015. "Charles Mee's (Re)Making of Greek Drama" in The Oxford Handbook of [https://en.m.wikipedia.org/wiki/Charles\\_L.\\_Mee](https://en.m.wikipedia.org/wiki/Charles_L._Mee)

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Big Love is a play by American playwright Charles L. Mee. Based on Aeschylus's The Suppliants, (Re)Making of Greek Tragedy" by Erin B. Mee. [http://en.wikipedia.org/wiki/Big\\_Love\\_\(play\)](http://en.wikipedia.org/wiki/Big_Love_(play))

Apr 11, 2003 Classical drama collides with modern-day excess in Charles Mee's Big Love, (re)making project," frequently Big Love, Charles Mee, Greek tragedy. <http://news.wustl.edu/news/Pages/167.aspx>

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<http://www.swarthmore.edu/departement-theater/big-love>