

Understanding Film: Marxist Perspectives



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Marxist film theory is one of the oldest forms of film theory. Sergei Eisenstein and many other Soviet filmmakers in the 1920s expressed ideas of Marxism through film.

http://en.wikipedia.org/wiki/Marxist_film_theory

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On the Art of the Cinema (Chos n'g l: ; lit. Film Art Theory), also known as The Theory of Cinematic Art , is a 1973 treatise by former North Korean

http://en.m.wikipedia.org/wiki/On_the_Art_of_the_Cinema

Christine, E & Ruth, D (2011) Understanding film theory, Palgrave Macmillan. From a Marxist perspective this is to teach them they have the control not the

<http://umt-understandingmarxisttheory.blogspot.com/>

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Philips, Deborah (2005) The Althusserian moment again In: Wayne, Mike, ed.

Understanding film: Marxist perspectives. Pluto Press, London.

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Marxism builds on a materialist understanding of although the Bolsheviks of Russia declared Leninism and later Marxism Leninism to be the only Marxist film

<http://en.wikipedia.org/wiki/Marxism>

Jun 17, 2010 Esther Leslie, Adorno, Benjamin, Brecht and Film in Understanding Film: Marxist Perspectives ed. Mike Wayne (London, Ann Arbor: Pluto Press, 2005), 43.

<https://riverswindow.wordpress.com/2010/06/18/serenity-and-ideology-an-essay/>

Michael Wayne BA, MA, Ph.D. Email: Michael.wayne@brunel.ac.uk. 2005:

Understanding Film: Marxist Perspectives (Pluto Press) Translated into Turkish in 2011.

<http://mikewayne.info/cv/>

Marxist literary criticism is a loose term describing literary criticism based on socialist and dialectic theories. Marxist criticism views literary works as

http://en.m.wikipedia.org/wiki/Marxist_literary_criticism

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<http://www.bokus.com/bok/9781849644921/understanding-film/>

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<http://www.bokus.com/bok/9780745319926/understanding-film/>

Philosophy of Film: Continental Perspectives. This article introduces the most important perspectives on film (movies) from the continental philosophical perspective.

<http://www.iep.utm.edu/filmcont/>

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