

**Visions Of Modernity: Representation, Memory, Time
And Space In The Age Of The Camera**
By **Scott McQuire**



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Scott McQuire . is Senior Lecturer (1997), Visions of Modernity: Representation, Memory, Space and Time in the Age of the Camera (1998), and Maximum Vision (1998).

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as producing communicative memory of those who By connecting analyses of representation to collective memory, a certain vision of the
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personal vision to the representation of this vision with impersonal The Selected Poetry and Prose of Rainer Maria Rilke, edited by Mitchell, Modern Library

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Scott McQuire completed his PhD in the Politics Department at the Visions of Modernity Representation, Memory, Time and Space in the Age of the Camera

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Scott McQuire is the author of *The Media City* (3.29 avg rating, 7 ratings, 1 review, published 2008), *Visions of Modernity* (5.00 avg rating, 1 rating, 0 reviews, published 2008), and *The Media City* (3.29 avg rating, 7 ratings, 1 review, published 2008).
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